

“WRITING AS CONCEPTUAL ART” A seminar with American writer Steve TOMASULA

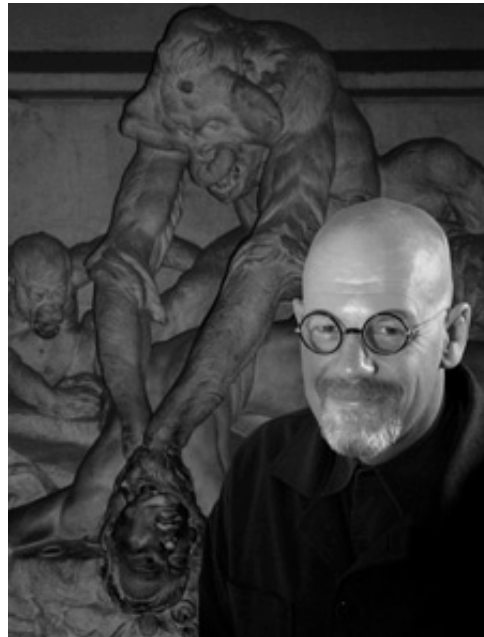


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Jeudi 16 mai 2013
16h30-18h30
Bâtiment B, salle 313 (3^{ème} étage)

Organized by Brigitte FÉLIX and Stéphane VANDERHAEGHE for "Transferts Critiques et dynamique des savoirs" (EA1569, Université Paris 8 Vincennes-Saint-Denis), in collaboration with Héléne Aji for ELAN (CREA, EA 370, Université Paris Ovest Nanterre La Défense).

16h30 : Introduction (B. Félix et S. Vanderhaeghe)

16h45-17h45: Steve Tomasula, “Conceptualism(s) + I”

17h45-18h30: Reading

Steve Tomasula is the author of the novels *VAS: An Opera in Flatland* (2002, University of Chicago Press), an acclaimed novel of the biotech revolution; *IN&OZ* (2003, University of Chicago Press, 2012); *The Book of Portraiture* (2006, FC2); *TOC: A New-Media Novel* (2010, FC2/University of Alabama Press).

His short fiction has been published in *McSweeney's*, *The Denver Quarterly*, *Fiction International*, *American Letters & Commentary*, *Western Humanities Review*, *Ninth Letter*, and *The Iowa Review* where he received the Iowa Prize for the most distinguished work published in any genre.

He is the author of numerous essays published in a variety of internationally renowned journals like *Leonardo* (MIT), and he has most recently contributed two essays to the *Routledge Companion to Experimental Literature* (Routledge, 2012).

Steve Tomasula holds a doctorate in English from the University of Illinois at Chicago and is on the faculty of the University of Notre Dame. He is the founder of the “&Now Festival”, a yearly literary event dedicated to contemporary innovative writing.

VAS: An Opera in Flatland and *The Book of Portraiture* are forthcoming in French (translated by Anne-Laure-Tissut) from éditions HYX (Orléans).