ERUA
Intensive Courses

Academic Year 2021 2022

List of the intensive courses per universities:

For more information about the **intensive courses from the University of Konstanz**, please click **here** for the digital version.

The ERUA, European Reform University Alliance, is opening its first intensive courses to all ERUA students!

With these courses, we want to encourage our students to engage in short term mobilities and discover the opportunities ERUA has to offer.

Special places are reserved in each of the following courses for our ERUA students where they will meet local and international students.

- ## Why should I apply for an ERUA intensive course?

The ERUA intensive courses were thought to be **short-term physical and/or virtual mobilities with a full recognition** in the curricula. It will allow you to have an international experience without any obstacles.

You will have the opportunity to practice a foreign language, it will enrich your curriculum and you will **discover new horizons for your future!**

- ## How do I apply to an ERUA intensive course?

If you are interested in a course, please read carefully the course descriptions, application deadlines and procedures for each course and apply accordingly.

Important: if a course has a limited number of places, the organising university will make its own selection by respecting a principle equal distribution of students among ERUA partner universities.

- ## Are there funding possibilities if a course requires physical mobility?

If the course you want to follow involves physical mobility, you may be awarded an ERUA scholarship. You will be contacted by your institution if you will be selected for scholarship.

- ## We would be happy to help you!

In case you have any questions, please contact the ERUA Team:
(Subject: Intensive courses)
For courses of the University of the Aegean: Tania Bogordou abogord@aegean.gr
For courses of the New Bulgarian University: Slavena Nikolova snikolova@nbu.bg
For courses of the University of Konstanz: ERUA Team erua@uni-konstanz.de
For courses of the Université Paris 8: Léa Meunier lea.meunier03@univ-paris8.fr
For courses of the University of Roskilde: Shirley Pollak pollak@ruc.dk

For more information about ERUA, please visit our website: https://erua.wpnbu.com/

University of the Aegean
Greece

For more information about the University of the Aegean, please visit their website: http://www1.aegean.gr/aegean2/index.html

■ **Intensive Programme on Information and Communications Security**

   IPICS2021

Information and Communication / Security

Date: July 12th to 23rd 2021

Format: on-site

Location: Lesvos Island

Level: Bachelor in their final year, Master students, PhD students

Registration deadline: June 30th 2021

Language: English

Number of ERUA students: 10

Preparing Students for the Future

Keywords: Information Security, GDPR, Forensics, Network, Security, Risk Management.

Scientific Coordinator: **Kalloniatis Christos**, Associate Professor, Department of Cultural Technology and Communication
https://kalloniatis.aegean.gr/

Description of the course:

IPICS brings together students and researchers throughout the European Union interested in IT Security. The IPICS academic intensive programme is a two weeks course for undergraduate students in their final year, MSc Students, PhD students and IT professionals interested in a comprehensive overview and broad coverage of recent developments in "Information and Communication Security". In 2021 the IPICS will be hosted by the Department of Cultural Technology and Communication, University of the Aegean in conjunction with the Department of Digital Systems, University of Piraeus at Lesvos island.

The topics of IPICS2021, which are consistent with the current international educational and research developments in Information and Communication Systems Security, are the following: Introduction to security, Privacy, Forensics, Identity management, Mobile Technologies, Security work.

The main goal of the IPICS is to develop a series of learning modules in communication systems and networks, with the aim of presenting the latest technological developments regarding the design, installation, management and maintenance of 5G systems, networks and services.

Form of examination: presentation, project or test.

Learning objectives:

- provide high level students with theoretical and practical know-how on Telecommunications and 5G Communication Networks
- use know-how in a multicultural and multilingual learning environment
- participants to be able to analyze and design wireless networks, depending on the service, adopting corresponding techniques
- provide academic education with corresponding ECTS credits through practical exercises (workshops), bibliography study and projects
- enable all participating members (especially students) to become supporters of the existing techniques, systems, networks and services from which the 5G networks will emerge
- create the basis for the further continuation of the summer school and possibly a joint postgraduate program
- strengthen the cooperation in undertaking joint research projects and the implementation of joint study programs with the participating institutions at home and abroad
- give the impetus for the integration of the thematic units of the summer school in the study programs of the collaborating institutions and the exchange of experiences

For more information, click here.
To apply for this course, click here.

■ SuEU Cohesion and Governance – Cultural dynamics and regional perspectives GovArt2021

European governance and the EU Cohesion Policy: the cultural dimension

Date: July 17th to 24th 2021

Format: Hybrid

Location: Oinousses Island

Level: Bachelor in their final year, Master students, PhD students.

Registration deadline: June 30th 2021

Language: English and French

Number of ERUA students: 10

Preparing Students for the Future

Keywords: EU, Globalisation, Nationalism & Regionalism, Human Rights, Socio-economic actors.

Scientific Coordinator: Panagiotis Grigoriou, Professor in the University of the Aegean, Holder of European Jean Monnet Chair, Director of Europe Direct of North Aegean (https://www.govunet.eu/academics.php?lg=1)

Description of the course:
The "GovART2021" is a one-week course for MSc Students, & PhD students. The Summer School, offering a multitude of teaching and learning methods, consisting of highly interactive activities *(seminars, workshops, round tables, panels etc.)* takes place in July at the island of Oinousses *(Region of North Aegean Sea).*

In 2021 "GovART" program will seek to link the European Union as an international player with European Governance and its stakeholders (institutions, Member States, non-state actors, actors in

the broad public sphere) and the formation of direct political institutions between the EU Cohesion and the EU Multilevel Governance.

Europe has always been a major global player on a range of issues of general interest. This position gives the EU the opportunity to participate in the international governance debate with a significant contribution: support for the establishment of governance, which is appropriate for every society in the world and responds to the challenges of the 21st century, can renew the EU Cohesion policy and provide a privileged area for coordinating the actions of the EU partners.

Courses:

- *EU Cohesion, Governance and cultural aspects*
- *European Regions- Development dynamics (workshop)*
- *EU's Seven Years Budget*
- *EU Cohesion and EU socio-economic actors (workshop)*
- *EU Cohesion and Human Rights*
- *Regions and EU Decision making Process (workshop)*
- *Region and Sovereignty in the EU, EU cohesion & Social Exclusion*
- *Governing Europe in the globalization. The pedagogical approach, Nationalism & Regionalism in Europe (workshop)*

Learning objectives:

- The contribution of the European Union to the international debate on governance, which is based on the democratization of the decision-making process.
- Provide an in depth analysis of the meaning and applications of European governance and the EU Cohesion Policy.
- Particular emphasis will be given to the cultural dimension and the influence it has on EU cohesion policy, but also to the way in which the various EU structural policies support the cultural dimension of European integration.

For more information, click here.

To apply for this course, click here.

■ **Cultures, Migrations, Borders**

MigBord2021

Border and Migration – European Refugee Crisis: Political, ethical and theoretical questions

Date: July 5th to 15th 2021.

Format: Online

Location: Lesvos Island

Level: Bachelor in their final year, Master students, PhD students.

Registration deadline: June 30th 2021

Language: English

Number of ERUA students: 2

Preparing Students for the Future

Keywords: Borders, migration crisis, 'refugee crisis'

Scientific Coordinator: Evthymios Papataxiarchis, Professor, Social Anthropology, University of the Aegean (https://en.sah.aegean.gr/faculty/evthymios-papataxiarchis/)

Description of the course:

The "Migbord2021" is an International Postgraduate Summer School for postgraduate and PhD students, researchers and professionals in the social sciences.

The broader socioeconomic and political transformations in Africa and Asia have recently resulted in increased migration flows to Greece and, more generally, to Europe. Being at the crossroads of populations and cultures the islands of Eastern Aegean have served as one of the entry "gates" to Europe.

In this context, and especially in connection to the current crisis, border crossings have become the focus of intense debates as they are intertwined with issues of culture and identity formation, the European Union and state policy, and constructions of 'otherness'. By drawing on an increasing interest in the study of cultures, migrations and borders, the Summer School examines how migrations shape and are shaped by processes of boundary formation in a variety of cultural encounters.

The "Migbord2021" aims at bringing together students and researchers in humanities and social sciences with an interest in border and migration. The program aims to address **political, ethical and theoretical questions** in this challenging landscape.

Courses:
- *The program of the course is structured around five thematic axes:*
- *Theoretical and methodological issues in the study of migration and borders.*
- *Institutional and political aspects of the migratory condition.*
- *People on the move: immigrant groups, refugees and host communities.*
- *Cross-cultural encounters across borders and interactions of host/immigrant on the border.*
- *The politics of humanitarian aid and the 'refugee crisis'.*

For more information, click here.
For inquiries, please contact: migbord2021@aegean.gr
Facebook page here.

New Bulgarian University
Sofia, Bulgaria

For more information about the New Bulgarian University, please visit their website: https://nbu.bg/en

■ **International Summer School in Cognitive Science**
Psychology

Date: 12-16 July 2021

Format: online

Level: Bachelor and Master

Language: **English**

Registration deadline: **July 2nd 2021**

If you want to apply for this course, please contact school@cogs.nbu.bg

The Summer School of Cognitive Science gives an opportunity to students and young researchers to get acquainted with the range of current topics and achievements in cognitive science research. Anybody interested in cognitive science is welcome to the International Summer School in Cognitive Science. The capacity of the school is limited. Therefore, we encourage early registration.

■ **Summer School in Mass Media**
Mass Media

Date: June 17th and 18th 2021

Format: online

Level: Bachelor and Master

Language: **Bulgarian / English**

Registration deadline: **June 14th 2021**

If you want to apply for this course, please contact masscom@nbu.bg

The Summer workshop of Public Relations is a traditional workshop, organized by the Department of Media and Communication at New Bulgarian University. The first workshop was held in 1999. The topic is **Tendencies in digital communications and online media**.

Within the years, this Summer school established itself as an important gathering of academics and professionals in the field of Media and Communication. The academics, practitioners and students exchange ideas, studies, cases studies and opinions about the history, the development and the future of communication. For students, the workshop offers unique opportunity to meet practitioners and to find internships or first job.

The Summer School is open for scholars in the field of Media and Communication, practitioners, students and Ph.D. students in the same field. Basically, the main sessions are in Bulgarian language, although there are sessions in English.

All interested in participating in the Summer workshop have to register online at the following

link: http://bit.ly/PRSummerWorkshopRegistration

(form in Bulgarian, use Google Chrome to translate it in English)

■ Summer School in Anthropology, Design and Art

Humanities

Date: July 19th - 22nd 2021

Format: **onsite**

Level: Bachelor and Master

Language: **Bulgarian / French / English**

Registration deadline: **July 17st 2021**

If you want to apply for this course, please contact irena_bokova@abv.bg

The summer school includes seminars with lecturers Prof. Nikolay Nenov, PhD, Director of The Ruse Regional Museum of History, Tanya Mareva, ethnologist, Smolyan, Assoc. Prof. Irena Bokova, PhD and Assoc. Prof. Kristina Savova, PhD NBU and others. The students' work also includes field work in the National History Museum, a collection of fabrics, as well as in the National Museum of Military History. The aim is a combination of theoretical approaches and field research approaches to be combined with the field research approaches. The students will present the results of their work during the summer school at a student seminar. The lectures of all participants lecturers concern textiles as cultural technology and heritage - the specificities of textiles in the Rhodopes (functions in a historical aspect, specifics in products, modern uses, etc.), textiles as a museum exhibit (how is it presented, why is it so in demand), what it tells and shows us, etc. - Ruse and Smolyan), the textiles today - fashion and the connection of fashion with cultural heritage (fashion trends and rediscovery of various regional, religious and other types of heritage), the textile is a cultural technology transformed into heritage (variety of presentations and interpretations of textiles as a part of the past, a connection with the past, social representations of communities, signs of universal value, etc.). The students participate in discussions with presenters - teachers, they do joint field work in museums and individual tasks related to what it is seen in the museum.

■ Advertising Academy

Publicity

Date: June 25th-26th 2021

Format: online

Level: Bachelor

Language: **Bulgarian / English**

Registration deadline: June 10th 2021

If you want to apply for this course, please contact kpostagian@nbu.bg

Advertising Academy is a tripartite project of New Bulgarian University, the Bulgarian Association of Advertisers and the Bulgarian Association of Communications Agencies.
Advertising Academy is an innovative Bulgarian education format of cooperation between a university and business, in which participants work on real business cases.
The academy not only provides knowledge and skills, but also recreates the relationship between an advertiser – an advertising agency in an entertaining and useful format in which participants go through all the steps of the advertising process - from briefing and strategy development to production of creative products.
The academy lasts 2 days, as the first day is dedicated to lectures and workshops of established practitioners, the second day is real practices, as students are divided into teams and work under the mentorship of business people. At the end, the teams present their projects to a jury.

University of Konstanz

Konstanz, Germany

You can find the list of the intensives courses offered by the University of Konstanz by clicking <u>here</u> and all the <u>registration procedure</u>.

For more information about the University of Konstanz, please visit their website: https://www.uni-konstanz.de/en/

◼ **Basics of Artificial Intelligence**

Transferable Skills (open to students of all disciplines)

Date: June 25th, 26th and July 2nd and 3nd 2021

Level: Bachelor and Master

Language: English

Format: Online

Number of ERUA students: 5

Registration deadline: May 30th 2021

Description of the course:
What is artificial intelligence and what can it do today? What are the technical basics and what effects does artificial intelligence have on work and society? The seminar looks at the technical and methodological foundations of artificial intelligence, gives an overview of today's fields of application and research, shows the limits, and separates fiction from reality. It gives an overview on how to access AI systems and gives basic knowledge on how to deal with AI. We discuss the influence of AI on workplaces and tasks, on political processes, and consider the different developments in individual countries. Furthermore, we discuss AI-specific ethical and moral issues such as trained bias, deep fakes, traceability of decisions, and regulatory options.
You will learn what an AI defines and how it works in principle, how you can access an AI system today, and how AIs can be used. Online discussions and current case studies complement the individual topics.

Contents:
- P1: The state of play - History, Fiction and Reality; What can artificial intelligence achieve today? Current fields of application; Outlook on further development.
- P2: What is AI? - Definitions, Demarcation of different methods; How does AI work? Areas of application.
- P3: Technology - Big Data as the basis for current technology Computer architectures; Networks and 5G; Programming languages; Open source providers; Necessary knowledge for handling an AI.
- P4: Ethics of AI - Black Box Dilemma; Current ethical issues and discussions; Bias in AI; Deep Fake; Regulatory options and mechanisms
- P5: Effects of AI on Work and Society - Applications of AI; Influence on Jobs and Workers; Political Issues and Social Impacts; Development in different countries (DE/USA/CN)
- P6: Access to AI - AI providers; Training data sources; Other sources.

Learning objectives:
The participants understand the basics of artificial intelligence and know the current state of development. They learn in which areas the AI will influence their own work and how they can react

to it. The participants get to know sources and providers in order to use AI and use it for their own work. They will recognize the limits of AI today and know about the ethical and moral problems generated by AI.

■ Diversity, Equity and Inclusion in Academia and Beyond

Psychology (open to students of all disciplines)

Date: July 30th to August 1st 2021

Level: Bachelor and Master

Registration deadline: June 13th 2021.

Language: English

Format: Online

Number of ERUA students: 10

Description of the course:

Inequality is a topic that affects many people in myriad areas. Its consequences can be severe and tackling it is becoming increasingly important to individuals and organizations. This online seminar will focus on the topics of diversity, equity, and inclusion, both inside and outside of the academic context. We will be discussing questions such as how diverse, equitable, and inclusive is academia today? What biases exist? Why should we care about improving regarding these concepts? How can we go about implementing change?

Contents:

Each seminar day will consist of a series of topics (e.g., gender equality, accessibility, etc.), which we will discuss in blocks of approximately 90 minutes each. For each block, 1-3 students (depending on class size) will present the block's readings with a PowerPoint (approx. 20 minutes) and lead the class discussion of said literature, including both small group discussions (25-30 minutes) and full group discussions (25-30 minutes).

Students are encouraged to plan an activity, set tasks, or pose concrete questions for the small group discussions, the results of which can be presented and discussed further in the full group discussion.

The seminar will be conducted in English, and all reading materials will be in English. While at least moderate English proficiency will be necessary to participate, full fluency is not a requirement. Assignments will be marked based on content, not on perfect grammar and spelling.

In addition to attendance and active participation in this class, participants will give a presentation on a course-relevant topic and prepare group discussions on their selected topic. Furthermore, participants will be expected to hand in a final paper on that topic.

Learning objectives:

Participants of this course will learn about the current state of diversity, equity, and inclusion in academia and other domains. Furthermore, they will learn about why these concepts are so important in the first place, and about the positive impacts of diverse, equitable and inclusive teams and workspaces. Additionally, participants will learn about and discuss possible measures and solutions for more diversity, equity, and inclusion across a variety of domains.

■ Working with refugees – a practical project seminar

Transferable skills (open to students from all disciplines)

Date: October 7th, 8th, 14th, 15th, 21st and 22nd 2021.

Level: Bachelor and Master

Registration deadline: August 31st 2021

Language: English

Number of ERUA students: 5

Prerequisites:

We expect that you come to class prepared and invest time in making connections across the readings and bring a list of questions in order to stimulate our discussions.

We will read a variety of materials for this course but you do not need to purchase books in advance. Text and materials will be available on ILIAS (e-learning platform).
- Online Analytical Writing Resource: Jones, Jennifer, S. Quinn and H. Brown, eds. *Writing for Sociology*, 2nd Edition. While this is not a Sociology class, this is an excellent guide to analytical writing!

http://sociology.berkeley.edu/sites/default/files/documents/student_services/writing_guide/Writing%20for%20Sociology%20Guide%20Second%20Edition.pdf

Course description:

This course examines some of the major policy issues concerning forced migrants and where and how local organizations contribute to social integration. This course offers a historical and sociological approach and allows students to develop an understanding of policy in practice. How does one pursue an asylum claim and what happens next? What resources are managed at the local level and how do differences at this level shape resettlement experiences? While much of our attention is focused on the regional and state-level context, we also draw upon cross-national comparisons.

We will examine a range of sources – from scholarly books and articles, supranational, and governmental sources, and from the artistic and journalistic projects devoted to elevating the voices of displaced persons – to gain a broad understanding of the topics at hand.

Contents

The readings will provide students with theoretical insights based on relevant research, and practical strategies regarding working with people affected by conflict and displacement. The topics to be explored include:

- the basics about human migration, refugees, and asylum seekers
- mapping displacement: Europe, Germany, Konstanz area
- cultural awareness: exclusion/inclusion, privileges, overcoming unconscious bias & stereotypes, language as a bridge vs. barrier, socialisation & conflict resolution
- principles of socio-emotional well-being: trauma and resilience in refugee cases; strategies for the volunteer to develop emotional intelligence to support the other's and their self-care etc.

Learning objectives

Beyond general education goals, the course-specific learning objectives include but are not limited to:

- increasing cultural awareness by developing effective intercultural communication skills

- increasing historical awareness by understanding how historical and political events can impact the lives of individuals
- fostering emotional intelligence: building empathy, understanding the effects of non-verbal communication, developing self-awareness
- fostering critical reflection and analytical thinking skills, and applying them through discussions, project creation and collaboration

Course literature: click <u>here</u>.

Université Paris 8 Vincennes – Saint-Denis

Paris, France

For more information about the University of Paris 8, please visit their website: https://www.univ-paris8.fr/

- **Semiotics of interfaces**

  Department: Digital Humanities

  Level: **Master**

  Language: **English**

  Date: **one week at the end of December**

  Format: <u>on-site</u>

  Capacity: maximum 10 ERUA students

  Teacher: Mr. **Everardo Reyes**, Associate Professor, Doctor, Lecturer in Information and Communication Sciences.

  Co-responsable de la Mention Humanités Numériques

  ### Description of the workshop:

  Semiotics is interested in the **study and description of meaning**, and the different manners in which it is perceived and used **within a communicative context**.

  In this workshop, we put attention on the graphical user interfaces that are present in technical devices and digital media. The main goal is that students convey their insights in form a simple prototype that informs about the variety of choices (texts, images, gestures) and the creative process to materialize an idea.

  If you want to apply for this course, please contact Léa Meunier lea.meunier03@univ-paris8.fr

- **Workshop "Animated Texts and Multimedia"**

  Department: Digital Humanities

  Level: **Master** / 3rd or 4th year of Bachelor's degree

  Date: December or January.

  Format: Blended (physical + virtual)

  Language: **English**

  Capacity: 4 ERUA students (by groups of 2 if possible)

  Teacher: Mr. Philippe Bootz, Professor in Information and Communication Sciences.

  ### Description of the workshop:

  The objective of the workshop is twofold:

  - to understand the importance of time and the different semiotic approaches to temporality in productions that combine text and graphic animations
  - to produce a short multimedia animation centred on text

Issues addressed

The role of temporality will be addressed through examples of digital poetry. The theory of Temporal Semiotic Units will be addressed on this occasion. The workshop is also an opportunity to become familiar with a free software tool for creating web animations and to use it in a production such as Hippani animator or JavaScript.

Operation and evaluation

The workshop consists of three phases of roughly equal length:

- a semiotic analysis phase
- a tool learning phase
- and a mini-project design and production phase

The semiotic analysis sessions will be recorded in English so that they can be followed in hybrid mode and it will leave the students enough time to work on their projects.

The analysis and learning phases may be alternated during the same session. The mini-project will be done in pairs or in groups of 4 students. The subject will be free to choose but there will be specifications to follow.

The assessment will be based on the final production of the mini-project and on a document analysing it, which will in particular relate the management of temporality in the animation to the examples studied.

If you want to apply for this course, please contact Léa Meunier lea.meunier03@univ-paris8.fr

■ **Customs & Business Case Studies**

Department: Economics and management

Level: Master

Date: **End of March / beginning of April**

Format: blended → 3 times 3 hours case studies (in March, <u>virtual</u>) + 2 days of intensive course (<u>on site</u>, Paris 8)

Language: **English** (students must be able to work in groups)

Capacity: maximum 10 ERUA students

Prerequisites:

- **Knowledge in management** and / or good level in general culture and economy.

   What you need to know before applying for this course:

   ➢ What is an organisation? What are their different functions and roles (HR, logistics, marketing, information systems, etc)?

   ➢ What are the main types of strategies (product development, concentration of market players, etc.)?

   ➢ What are the "stakeholders" and what are their stakes?

- Motivated to the idea of working in groups with students from Paris 8

- Behaviour and proper dress required (in accordance with company codes) as students will be working with airport professionals.

Description:

This course is part of the Master in International Trade Management degree. It will focus on the airport industry, <u>in partnership with the Alliance Charles de Gaulle</u>.

If you want to apply for this course, please contact Léa Meunier <u>lea.meunier03@univ-paris8.fr</u>

University of Roskilde
Roskilde, Denmark

For more information about the University of Roskilde, please visit their website: https://ruc.dk/en

■ Summer School: Framing solutions and drivers for change

Interdisciplinary summer School

Date: 16 to 27 August

Format: on site, the course will take place on campus at Roskilde University.

Level: Master

Registration deadline: June 1st

Language: English

Number of ERUA students: 5

Description of the course:
The objective of the course is to enable students to **acquire research-based knowledge about the UN Sustainable Development Goals (UN SDGs)**, the practical application of the framework and mechanisms for monitoring progress and impact.

The course will investigate the UN SDG framework as a driver for change, social innovation and sustainability while investigating critically the means and challenges in implementing the SDGs. The course will through the lens of the UN SDGs - explore a selection of key global challenges such as migration, food chain, sustainability and circular economies, urbanization and social innovation and entrepreneurship.

The course is tailored to **address issues of inequality and social inclusion in the application of the UN SDGs and will explore the concept of partnerships for the goals.** The course is part of an ongoing project to develop a global approach to global challenges drawing upon experience from partners of the Critical Edge Alliance (CEA).

For more info, click here.

■ Experiences and Designed Places

Spatial designs and society

Date: September 2nd to 27th

Level: Master

Registration deadline: June 1st

Language: English

Number of ERUA students: 5

Description of the course:
The course provides theoretical knowledge and analytical skills to describe, visualise and analyse designed places (such as public spaces, shopping centres, museums and infrastructure) and how they are used and experienced by users. Students learn to interrelate theories and empirical studies to understand current use and potential future solutions. Students will also learn to make a photo essay.

For more information, click here.

■ **Exploring cultural encounters by walking**

Communication

Date: November 26th to December 9th

Level: Master

Registration deadline: June 1st

Language: English

Number of ERUA students: 5

Description of the course:

In this course, we will deal with how walking as a participatory and mobile method can help us to examine aspects of cultural encounters. Influenced by **"the new mobilities paradigm"** and **"the spatial turn"** within the social sciences, cross-disciplinary researchers have increasingly employed walking methods as a tool to open a space for dialogue and communication.

In this sense walking is relational, performative, and reflective, while it also attends to bodily, sensorial, and material aspects of lived experiences in particular places. The anthropologists Tim Ingold and Jo Lee (2006) emphasise that walking with somebody is a way of understanding people's vistas and mobilities. Similarly, Maggie O'Neill and Brian Roberts in their book Walking Methods (2019) point at walking as a biographical method that provides knowledge about interlocutors' life world, and as a method accessing understandings of the moving subject and uses of space. In a cultural encounters' perspective, walking methods offer a way of exploring how particular bodies and subjectivities (e.g. racialized and gendered) are becoming into being by moving in and ascribing meaning to specific places. At the course, besides considering theoretical, methodological, and ethical aspects, we will try out walking methods and discuss the analytical benefits.

For more information, click here

UNIVERSITÉ PARIS 8
VINCENNES-SAINT-DENIS

Universität Konstanz

RUC
Roskilde University
Denmark

NEW BULGARIAN UNIVERSITY

UNIVERSITY OF THE AEGEAN