



Intensive Courses

Catalogue for the academic year 2021-2022
Version 1

October 2021

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1. New Bulgarian University

To apply for the following courses and for any information, please send an email to Ms Slavena Nikolova (snikolova@nbu.bg).

1.1. Semiotics

Discipline: General education

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: The course suits students from all study programs

Course description: With the course “Introduction to semiotics” the students are acquainted with the mechanisms of the contemporary over-communicative culture. The material is delivered in an entertaining way with lots of video and multimedia.

1.2. Culture and semiotics

Discipline: General education

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: The course is suitable for students from all programs preparing for professional realization in the modern creative and communicative social environment.

Course description: The course "Culture and Semiotics" provides an in-depth introduction to the most established contributions of semiotics, revealing the mechanisms of modern highly communicative culture. The material is presented systematically, but in a fun way, the applied aspects of the theory are emphasized, numerous video and multimedia examples are used to illustrate the usefulness of the method.

1.3. Politics: The Fundamental ideas

Discipline: Political science

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course presents to students the whole framework of political science. The focus falls on the works of political scientists starting from ancient to modern times, as well as on the major concepts in politics in general and the challenges before their modern application and understanding. The aim of the course is to build sound knowledge about the overall evolution of political science and political process. Particularly, priority will be given to the ability to differentiate the ideas and writings of various political scientists dating from ancient to modern times.

Additional information:

https://ecatalog.nbu.bg/default.asp?V_Year=2020&YSem=1&Spec_ID=&Mod_ID=&PageShow=courserepresent&P_Menu=courses_part1&Fac_ID=3&M_PHD=0&P_ID=2684&TabIndex=1&K_ID=42172&K_TypeID=10&I=0

1.4. Leadership Behavior

Discipline: Political science

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: This course targets students of any age and level (BA or MA) with a background and interest in the arts, humanities and social sciences.

Course description: The aim of the course is for students to acquire in-depth knowledge of – and master the basic skills related to – exercising leadership in various situations.

Additional information:

https://ecatalog.nbu.bg/default.asp?V_Year=2021&YSem=1&Spec_ID=&Mod_ID=&PageShow=courserepresent&P_Menu=courses&Fac_ID=4&M_PHD=0&P_ID=3166&TabIndex=1&K_ID=36739&K_TypeID=10

1.5. Political Anthropology: Power, Ritual and Group

Discipline: Political science

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: This course targets students of any age and level (BA or MA) with a background and interest in the arts, humanities and social sciences.

Course description: This course examines politics and power through an anthropological perspective

1.6. Academic skills in English

Discipline: English studies

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: This is a course that introduces students to the language, requirements and atmosphere of the university environment, through real-life academic tasks. Based on the good knowledge and skills of students in English for general purposes, it helps to understand the main differences between the language for general purposes and the language for academic communication and discussion.

1.7. North America - history, culture, society

Discipline: General education

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course builds a cognitive basis for creating the ability of students to understand the historical development of the studied countries as part of the development of culture locally, regionally and globally. Methods are used for modern reading of history in comparison with the native history, whose understanding and creative application is an integral part of the goals of the program.

1.8. Cultural history of Canada

Discipline: English studies

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course presents major socio-political and historical phenomena and institutions in order to adequately interpret the dominant values in contemporary Canadian society.

1.9. Structural and Corpus Linguistics

Discipline: Applied foreign languages for administration and management

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: Corpus linguistics is a methodology that involves computer-based empirical analyses (both quantitative and qualitative) of language use by employing large, electronically available collections of naturally occurring spoken and written texts, so-called corpora. Corpus-based studies and other empirical research have shown that speakers' intuitions oftentimes provide only limited access to the open-ended nature of language, which can cause problems when examining infrequent linguistic structures, e.g. lexical co-occurrence patterns, patterns of variation between grammatical constructions, word meaning, or idioms and metaphorical language.

1.10. Introduction to Language Structure

Discipline: Applied foreign languages for administration and management

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course presents basic information about the structure of the natural language, which will be the basis for easier learning and comparison of the languages studied in the program, to establish the levels of asymmetry in translation.

1.11. Intercultural Communication

Discipline: Applied foreign languages for administration and management

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course aims to develop students' communication skills in intercultural communication, incl. listening, writing, asking questions, interviewing and presenting skills. During the classes the emphasis is on the different stages of mastering the skills through role-playing games and practical developments.

1.12. Rhetoric and Debate

Discipline: Applied foreign languages for administration and management

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course aims to provide basic knowledge of rhetoric and to develop skills for speaking in public and conducting debates. The focus is on the speaker and the rhetorical situation. The appeals of ethos, logos and pathos are examined thoroughly. A number of speeches delivered by prominent speakers are analyzed while preparing students to perform in public.

1.13. Industrial organization

Discipline: Business management and entrepreneurship

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course offers an additional perspective for business organizations: structure of companies and industries, transaction costs, imperfect competition, market signaling, asymmetric information, market entry and exit. It is based on new but well-established scientific results from the last twenty years. Interesting problems for the strategic behavior of companies, competition and market regulation are addressed.

1.14. Change Management

Discipline: Business management and entrepreneurship

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: Change management is becoming a key element of leadership and at the same time an important university discipline. Every organization experiences changes - planned or surprising and their management is of great importance for organizational survival and efficiency. Trends in recent decades show that the number and extent to which organizations will undergo change will continue to increase. Elements of management, including planning, implementing and maintaining the results of change, together with information systems and technologies, are increasingly important to reduce costs, increase efficiency and competitiveness.

1.15. Talent Management and Employer Branding

Discipline: Human resource management and development

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The aim of this course is to provide a perspective for understanding the basic concepts and the concepts of talent management, Students will understand the operation of market laws in the labor market, the marketing approach in the management and development of human resources. They will learn how to develop technology marketing strategies for the management of human resources, to plan and implement programs with external and internal environment of the organization.

1.16. Performance management

Discipline: Human resource management and development

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: This course will help students to understand the elements of an effective, integrated system for performance and development as key to achieving effectiveness and efficiency in the organization. Students will develop a vision for the HRM as a managerial process. They will learn how to:

- Understanding the HRM schemes
- Develop the skills to work with different methods and tools for HRM
- Analyze the factors that influence the process of HRM

1.17. Civilization and religion

Discipline: Civilization and religion

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: More than 10,000 years have passed since the first human civilizations appeared. For the first religious cults, this distance is even greater - perhaps 50,000 years or even more. Almost everything we touch in our daily lives is related to civilization and religion, often not with one specific, but with a special mixture of several. The course offers enrollees to go the long way from the appearance of the first hominids in the African homeland, through the colonization of the world to our time, in which we are already the dominant species. Along with the many known and known facts and information, you will learn many unexpected and surprising things about yourself and other people shaped and immersed in civilization and religion.

1.18. Digital management

Discipline: Business communication

Format: Hybrid and blended

Dates: 22 November 2021 - 5 December 2021 (2 days on site, 3 academic hours each day)

Level: Master

Language: English

ECTS: 3

Number or ERUA students: 3 to 5 students

Registration deadline: 15th October 2021

Prerequisites: No prerequisites

Course description: The course digital business management presents to students an interdisciplinary problem - that of digital management. Digital business management is associated with the use and creation of software (ICT field), management theory and practice (Business Administration), means, styles and models of communication (Mass communications), types of intelligence - emotional, social, mechanical / instrumental (Cognitive psychology). The course prepares students for practical application and use of digital tools and management channels by giving them an advantage in which of the two roles to fall on a client / contractor or manager / offering a service or product.

2. University of Konstanz

To apply for the following courses and for any information, please send an email to erua@uni-konstanz.de with the course's title in the email's topic.

2.1. Critical Media Literacy: Tackling Information Disorder in the Digital Age

Discipline: Transferable Skills

Format: Online/ Self-learning

Dates: 2 November 2021- 15 February 2022

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 2 students

Registration deadline: 11th October 2021

Prerequisites: Open to students of all disciplines

Course description: Living and working in our modern world, we are confronted with a constant stream of ‚alternative facts‘, propaganda, hoaxes, rumours, and advertising – while it becomes more and more difficult to distinguish fact from fiction to successfully navigate the digital media world.

As recent events around the globe show, the participatory culture of the internet is not only constructive and social but also misused and abused to turn the strengths of a free society into vulnerabilities, ultimately threatening civil rights and freedoms. Efforts to exploit technical, social, economic, and institutional configurations of media can catalyze social change, sow dissent, and challenge the stability of social institutions. Therefore, in the Digital Age, Critical Media Literacy is not an option anymore— it has become a mandatory skill for everyone using the internet.

This course offers you an introduction on how to interpret the enormous amounts of information we are exposed to every day, both in traditional media and online.

The course consists of the following four modules:

1. Introduction. What is Media Literacy and why is it important? (Media; Literacy; Media Literacy; Communication and Media today; Fake News, Alternative Facts, Information Disorder)

2. Information Disorder: Challenges and Strategies (Elements and Typologies of Information Disorder, How to spot and stop manipulation online; practical assessment and verification tools; the C-R-A-A-P test to evaluate a website)

3. The Reach and Impact of Disinformation (Actors spreading disinformation; Incentives behind manipulation; Means and tools for manipulation)

4. Summary and Reflection/The Journey Continues (Final Quiz, Short Essay; Wrapping-Up; Feedback; Take-Away Bag)

Additional information: <https://www.uni-konstanz.de/en/international-office/partnerships-and-networks/european-reform-university-alliance-erua/>

2.2. Transformation and Innovation: Developing New Business Models in the Digital Age

Discipline: Transferable Skills

Format: On site (4 days)

Dates: 27- 28 November 2021 and 4 - 5 December 2021 9:00 AM to 4:00 PM

Level: Bachelor and Master

Language: English

ECTS: 3

Number or ERUA students: 2 students

Registration deadline: 11th October 2021

Prerequisites: Open to students of all disciplines

Course description: The world of Business and Technology is changing. Innovations threaten incumbent companies and product lifecycles become ever shorter. Focusing on innovation, transformation, and digitalization, this course will introduce key concepts, put them in a practical business context, and allow students to practice in both case analysis and group works as well.

Course Programme:

Day 1: Innovation: Welcome, Intro; Concept Definition; Group Work "Famous Successes and Failures", Types of Innovation, Group Work "Clustering Famous Innovations", Wrap-Up of the Day.

Day 2: Digitalization: Concept Definition: Digital Products & Services; Digital Processes; Industry 4.0; Culture & People; Group Work "Prioritization of Digital Domains"

Day 3: Transformation: Concept Definition; Example Case Analysis "Disruption of Auto Industry", Transformation in Action: 5 Practical Steps, Group Work, Q&A; Wrap-Up.

Day 4: Business Building/Entrepreneurship: Concept Definition. Tools for Business Building Part 1+2; Group Work "Hypothesis Testing" + "Portfolio Management", General Tips for Intrapreneurship in Firms.

Additional information: <https://www.uni-konstanz.de/en/international-office/partnerships-and-networks/european-reform-university-alliance-erua/>

3. University of Paris 8

To apply for the following courses please fill in the form ([link to form here](#)). For any information, you can contact Ms Kyriaki Rousou (kyriaki.rousou@univ-paris8.fr).

3.1. Customs & Business Case Studies

Discipline: Management and Economics

Format: On site (11 days)

Dates: - Monday 21/02/2022 from noon to 3pm in Paris 8 (this session can be blended)

- Monday 7/03/2022 from noon to 3pm in Paris 8

- Wednesday 9/03/2022 all day at the Alliance Charles de Gaulle (airport CDG 1)

- Monday 14/03/2022 from noon to 3pm in Paris 8

- Wednesday 16/03/2022 all day at the Alliance Charles de Gaulle (airport CDG 1)

Level: Master

Language: English

Number or ERUA students: 10 students

Registration deadline: 30th November 2021

Prerequisites: - Knowledge in management and / or good level in general culture and economy.

- What you need to know before applying for this course:

What is an organisation? What are their different functions and roles (HR, logistics, marketing, information systems, etc)?

What are the main types of strategies (product development, concentration of market players, etc.)?

What are the “stakeholders” and what are their stakes?

- Motivated to the idea of working in groups with students from Paris 8

- Behaviour and proper dress required (in accordance with company codes) as students will be working with airport professionals.

Course description: This course is part of the Master in International Trade Management degree. It will focus on the airport industry, in partnership with the Alliance Charles de Gaulles.

3.2. Zoopoétiques & écoféminismes & textes et pensées

Discipline: Gender studies

Format: On site (11 days)

Dates: 2-12 May 2022

Level: Master

Language: French

ECTS: 5

Number or ERUA students: 10 students

Registration deadline: 11th February 2022

Prerequisites: No prerequisites

Course description: (Français) Depuis plusieurs années des écrivain.e.s et des philosophes féministes, ont fait apparaître la nécessité et l'urgence de repenser l'horizon des relations entre l'humain, l'animal, le vivant, au-delà de l'anthropocentrisme et des hiérarchies humain-non humain. Si le terme écoféministe a commencé à circuler depuis les années 70 (inventé par Françoise D'Eaubonne en 1974), les philosophes de la natureculture (Haraway) du genre et du care (C. Gilligan, J. Tronto, Val Plumwood) y ont apporté d'autres dimensions, celles du souci, de la responsabilité, de la réparation. Ainsi la science des systèmes vivants (écologie) ne peut ignorer des nouvelles logiques relationnelles (C. Larrère). De telle sorte s'ouvre une vaste réflexion sur un ensemble interdisciplinaire qui relie éthiques du care, féminisme et éthique environnementale, économie et écologie. Ces innombrables réflexions attirent aussi l'attention à la fois sur les relations et les interactions mais aussi sur les dominations croisées.

Il s'agira de retracer les trajectoires de pensée de l'écoféminisme, des « savoirs écologiques situés » qui visent des « humanités écologiques » et se rapportent à une nouvelle écologie selon laquelle « l'unité de survie » n'est pas constituée par l'individu ou l'espèce, mais par l'organisme et son environnement. Ces savoirs sont engendrés par des corps vivants dans des lieux et contextes non seulement historiques mais aussi socio-économiques, dans une perspective de race et de genre.

A travers la lecture et l'analyse d'une série de textes (poésie, fiction littéraire, essai), la définition d'« écologie du récit » sera évoquée. Nous ferons référence à l'importance d'être à l'écoute du Vivant, créateur de « contes génératifs » et de lieux de l'imaginaire qui peuvent nous amener à une compréhension renouvelée du monde.

On ouvrira l'analyse sur ce qu'on définira comme « une alliance de parole entre espèces compagnes » (D. Haraway): dans une correspondance véritable entre les « conteurs » et à travers les chants rituels interactionnels (les rapports aux non-humains).

Mode de validation: Une fiche de lecture et une dissertation finale.

(English) For several years, feminist writers and philosophers have expressed the need and urgency to rethink the horizon of relationships between humans, animals and living things, beyond anthropocentrism and hierarchies between human and non-human. Even if the term ecofeminist began to circulate since the 70s (invented by Françoise D'Eaubonne in 1974), the philosophers of natureculture (Haraway) of gender and care (C. Gilligan, J. Tronto, Val Plumwood) have brought up other dimensions, those of concern, responsibility, reparation. Thus the science of living systems (ecology) cannot ignore new relational logics (C. Larrère). In this way, a vast reflection opens up on an interdisciplinary ensemble that links the ethics of care, feminism and environmental ethics, economics and ecology. These innumerable reflections also draw attention to both relationships and interactions, but also to cross-dominations.

It will be a question of retracing the thought trajectories of ecofeminism, of “situated ecological knowledge” which aims at “ecological humanities” and relates to a new ecology according to which “the unit of survival” is not constituted by the individual or the species, but by the organism and its environment. This knowledge is generated by living bodies in places and contexts not only historical but also socio-economic, from a race and gender perspective. Through the reading and analysis of a series of texts (poetry, literary fiction, essay), the definition of "ecology of narrative" will be evoked. We will refer to the importance of listening to the Living, creator of "generative tales" and places of the imagination that can lead us to a renewed understanding of the world.

We will open the analysis on what we will define as "an alliance of speech between companion species" (D. Haraway): in a true correspondence between the "storytellers" and through the interactional ritual songs (the relationships with non-humans).

Method of evaluation: A reading sheet and a final assignment.

3.3. E-textile et pratiques artistiques numériques

Discipline: Arts and technology

Format: Blended (5 days on site)

Dates: Preparatory (online meeting): 19th November 2021

Intensive course: 10th-14th January 2022

Exposition (optional): 30th may-7th June 2022

Level: Master

Language: French (possible interpretation in English)

ECTS: 3

Number or ERUA students: 10 students

Registration deadline: 31st October 2021

Prerequisites: Open to students of all disciplines

Course description: (Français) Cet atelier-laboratoire propose une introduction aux bases de la création textile et de l'électronique, et une formation au e-textile et aux technologies associées, par la création d'un objet artistique pour une exposition publique.

Il a pour objectif la découverte d'un domaine émergent qui s'inscrit dans le champ des humanités numériques. Le textile intelligent devient ici capteur (de niveau de pollution, de bruit ambiant, de distance, de luminosité, de mouvements du porteur,...), afficheur (lumineux, polychromatique, sonore,...), et effecteur (moteur, communication, déformation,...).

Cette année, l'accent sera mis sur la fibre optique. Ce matériau qui se présente comme un fil de l'épaisseur d'un cheveu, peut être cousu, brodé, tricoté... dans un tissu existant, ou peut être utilisé seul pour créer un "tissu" 100% en fibre optique par tissage, cardage, etc. On peut ensuite voir la lumière circuler dans la fibre. Voir la section bibliographie pour le site web des artistes qui nous accompagneront cette année.

Une exposition des projets et une rencontre avec le public est prévue au Centre des Arts d'Enghien les Bains, juste avant la biennale des Bains Numériques (biennale internationalement connue des arts numériques).

(English) This workshop-laboratory offers an introduction to the basics of textile creation and electronics, and training in e-textile and associated technologies, by creating an artistic object for a public exhibition.

Its objective is to discover an emerging field that falls within the field of digital humanities. The smart textile here becomes a sensor (of pollution level, ambient noise, distance, brightness, wearer movements, etc.), display (luminous, polychromatic, sound, etc.), and effector (motor, communication, deformation, ...).

This year, the focus will be on optical fiber. This material which looks like a thread the thickness of a hair, can be sewn, embroidered, knitted ... in an existing fabric, or can be used alone to create a 100% optical fiber "fabric" by weaving, carding, etc. We can then see the light circulating in the fiber. See the bibliography section for the website of the artists who will accompany us this year.

An exhibition of the projects and a meeting with the public is planned at the Center des Arts in Enghien les Bains, just before the Biennale des Bains Numériques (internationally renowned biennial of digital arts).

3.4. Écologie des pratiques critiques: Memorized sound by Luke Fowler

Discipline: Arts

Format: On site (6 days)

Dates: 17-22 January 2022

Level: Master

Language: English

ECTS: 5

Number or ERUA students: 2 students

Registration deadline: 30th November 2021

Prerequisites: Open to plastic arts students or other artistic disciplines, experience in contemporary art is essential

Course description: Luke Fowler is a Scottish artist, filmmaker and musician born in 1978. From archives, he has developed a singular and collaborative practice, poetic and political, structural and documentary, but above all deeply human. With an emphasis on community practices, heterodox thinkers and the history of the left, his 16mm films tell the story of alternative movements in Britain, from anti-psychiatry (Ronald David Laing) to feminist photography (Pavilion), experimental music (the Scratch Orchestra) and workers' education (Edward P. Thompson and the WEA). While some of his early films deal with music and musicians, sound itself becomes a major concern in his more recent works. He exhibits internationally and was notably nominated for the Turner Prize in 2012.

Workshop description: At this time (1955-1962) I started to use the portable tape recorder to collect sounds in society and use them in my compositions. Looking back on it now, I think it was a different approach compared to what used to be and is still called the soundscape. From 1967-1970 the musique concrete composer Luc Ferrari composed the work Presque Rien no.1 it was a radical break from the tradition of the acousmatic; bringing social and subjective modes of listening to the foreground for the first time. At first listen Presque Rien appears as a documentary recording of a day unfolding in a small fishing village, yet in actuality it is carefully composed and mixed from a series of recordings made from the same spot over the course of several days; condensed via seamless editing to give the impression of events unfolding chronologically in real time. Ferrari pursued the strategies of autobiography and sonic narrative within his manifold practice – coining the terms “memorized sound” and “anecdotal music” to describe his highly original practice. Taking these quietly radical strategies as a starting point or methodology; the workshop will integrate hands-on exercises/practical experiments in combination with a series of screenings and talks to investigate how artists draw on daily reality, auto-biography, personal collections, notebooks, journals and diaries to transcend and interrogate the documentary form. I thought

that the sounds I had recorded were like images, not only for me who could remember them, but also for the innocent listener. They conveyed often contradictory images that catapulted themselves inside the mind more freely than if they could actually be seen.

Additional information: <https://arts-paris8.fr/edam/cours/ecologie-des-pratiques-critiques-a/>