

Study Day on Film Reception

“WHAT DOES IT MEAN TO BE SWEEPED AWAY?”

**A ONE DAY CONFERENCE ON HOW MOVIES
AFFECT SPECTATORS**

October 25th, 2019: 10:00 am – 17:30 pm

**THE UNIVERSITY OF PARIS VIII
with the support of the Research Laboratory EA1569**

The conference will take place at the University of Paris VIII (metro line 13, metro stop Université Saint Denis) in Room A2 204 on the second floor of the Maison de la Recherche (the building next to Batiment A).

Morning Session. Connecting to Film: Storytelling, Memory and Understanding

10:00 Breakfast and Opening

10:20 Key Speaker: Uri Hasson, Princeton University: “Time regained: how the brain accumulates and communicates memories using storytelling”

11:30 Tim Smith, University of London, Birkbeck: “How do we comprehend cinematic narratives? Introducing the Scene Perception & Event Comprehension Theory (SPECT)

12:20 Cecila Beecher Martins, University of Lisbon: “Can understanding your connection to films help you understand yourself?”

12:45 LUNCH

Afternoon session. The Spectator's Response: Coerced, Creative, Haunted or Healing?

14:30 Bill Kinder, Former Director of Editorial and Post Production at Pixar Animation Studios (1996-2014): "Film Editors as Reception Testers"

15:20 Oliver Kenny, University of Lille: "What if it were both? Accepting rather than resolving contradictions in film reception"

15:35 Danica Renn-Giles, University of London: "A Psycho-Narratological Model of How Film Characters Engage Audiences"

16:00 COFFEE BREAK

16:30 Miguel Rodrigo, University of Paris VIII: "The Imprint of Film Terror on the Child Psyche: A Case Example of Victor Erice's *La Morte Rouge*."

17:00 Karin Badt, University of Paris VIII: "Cinema as a Traumatic Journey" and closing remarks.

17:30 END

Duration of talks varies according to speaker/panel: 15, 20 or 40 minutes, followed by 10 minutes of discussion with the audience.

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*Organiser : Karin Luisa Badt, Maitre de conférences
Arts in English – Centre de langues, Université de Paris VIII*

JOURNÉE D'ÉTUDES INTERDISCIPLINAIRES SUR

LA RÉCEPTION DU CINÉMA

QU'EST-CE QUE L'EFFET D'ENTRAÎNEMENT ?

ÉCHANGE SUR LA FAÇON DONT LES FILMS AFFECTENT LE SPECTATEUR

UNIVERSITÉ DE PARIS VIII

Une conférence organisée avec le soutien de l'unité de recherche EA1569

25 octobre 2019 : 10 h 00 - 17 h 30

*La Journée d'études se déroulera dans la Maison de la Recherche, salle A2 204 à
l'Université Paris 8 – 2, rue de la Liberté – Saint-Denis*

SÉANCE DU MATIN Connecter au film : Narration, mémoire et compréhension

10:00 Petit-déjeuner et ouverture.

10:20 Uri Hasson, Princeton University: "Time regained: how the brain accumulates and communicates memories using storytelling"

11:30 Tim Smith, University of London, Birkbeck: "How do we comprehend cinematic narratives? Introducing the Scene Perception & Event Comprehension Theory (SPECT)"

12:20 Cecila Beecher Martins, University of Lisbon: "Can understanding your connection to films help you understand yourself?"

12:45 DEJEUNER

SÉANCE DE L'APRÈS-MIDI *La réponse du spectateur : contrainte or libre ?*

14:30 Bill Kinder, Ancien directeur de post-production, Pixar Animation Studios (1996-2014): "Film Editors as Reception Testers"

15:20 Oliver Kenny, University of Lille: "What if it were both? Accepting rather than resolving contradictions in film reception"

15:35 Danica Renn-Giles, University of London: "A Psycho-Narratological Model of How Film Characters Engage Audiences"

16:00 PAUSE CAFÉ

16:30 Miguel Rodrigo, University of Paris VIII: "The Imprint of Film Terror on the Child Psyche: A Case Example of Victor Erice's *La Morte Rouge*."

17:00 Karin Badt, Université de Paris VIII: "Cinema as a Traumatic Journey" and closing remarks.

17:30 FIN

Durée des communications : 15-20-40 minutes selon le panel, suivies de 10 minutes de questions

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Karin Badt

Maitre de conférences – Arts en Anglais – Centre de langues, Université de Paris VIII
