THURSDAY, JANUARY 28,2021

5:00: Opening session (+1 hour for Bulgaria and Greece)

ERUA?, A video by University of Konstanz's Communications and Marketing Unit *"Does the Night Have Ideas?",* video-clips edited by Paris 8 University's audiovisual services Opening session by Annick Allaigre (Paris 8 University)

Panel #1 "Re-imagining Higher Education and Research" (#Re-imaginingHigherEducationandResearch?)

Chair: Elena Theodoropoulou (University of the Aegean)

5:20 - *Boîte blanche*, a performance by Pauline

5:25 - 6:25

Yves Citton (Paris 8 University) - *On the Plurality of Distances in the Practices of Study* Kasper Risbjerg Eskildsen (University of Roskilde) - *The Research Seminar: Placing a Non-Place* Isael Sena (Paris 8 University) - *Building a New Discursive Site for the Teacher Confronted with Information and Communication Technologies in a University without Borders*

Agnieszka Vojta, George Simons and Teresa Mroczek (University of Konstanz) - Closing the Distance through Playing Together: Diversophy

6:25 - MEET, a documentary film on the project YOUTHShare: A Place for Youth in Mediterranean EEA: Resilient and Sharing Economies for NEETs

Panel#2 "Contact and Tech" (#Re-imaginingCommunity?)

Chair: Søren Riis (University of Roskilde) and Kristian Bankov (New Bulgarian University) 6:40 - *Virusland*, a performance by Pierre Cassou-Noguès and Gwenola Wagon 6:55 - 7:55 Albert Kümmel-Schnur and Hans-Dieter Schmidt (University of Konstanz) - *Cheating the Ghosts in the Channel* Ioannis Papageorgiou, Thomas Mamakos, Athina Avagianou and Stelios Gialis (University of the Aegean) - *A Syllabus for Human Contact* Arnaud Regnauld (Paris 8 University) - *We Offer a Touchless Experience*

Panel#3 "Decolonizing Higher Education" (#DecolonizingHigherEducation)

Chair: Arnaud Regnauld (Paris 8 University)

7:55 - Nomasmetaforas, a performance by Clara Melniczuk and Julian Dupont

8:05 - 8:35

Marcia Tiburi (Paris 8 University) - *Allegories of Colonization Project* Kamila Bouchemal (Paris 8 University) - *Keep in Touch: Closing the Distance in Immigration Stories*

Panel#4 "Art and Higher Education" (#ArtandHigherEducation)

Chair: Albert Kümmel-Schnur (University of Konstanz) 8:35 - *Cosmic Performance: Which Cloud on Horizon Are We Sharing*?, a performance by Romain Bijeard

8:40 - 9:20

Suzanna Klintcharova (New Bulgarian University) - *Re-imagining Higher Education and Practical Results & Harp Performance* Christiana Rosenberg-Ahlhaus (University of Konstanz) - *An Evening with Johann Sebastian Bach* Pavlina Velichkova (New Bulgarian University) - *New Role and Challenges for Music and Music Education*





9:20: Closing session lassen Zahariev (New Bulgarian University) - *Bringing Tastes and People Together with Wine*

Organizing committee (Paris 8 University) Romain Bljeard Séverine Bortot Karnila Bouchemal Arnaud Regnauld Baudoin Tauvel

Scientific Committee

Sibylle Muehleisen (University of Konstanz) Arnaud Regnauld (Paris & University) Kasper Risbjerg Eskildsen (University of Roskilde) Elena Theodoropoulou (University of the Aegean) Dimitar Trendafilov (New Bulgarian University)



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