



Friday 16 February 2018 - 9:00

Organisé par TransCrit (EA 1569)

Comité d'organisation : Susan Ball, Sébastien Lefait et Lori Maguire

***Representations
of Sub-Saharan Africa
Les représentations
de l'Afrique subsaharienne***

**UNIVERSITY OF PARIS 8
Bât. D - Salle D 143**

**2 rue de la Liberté, 93 526 Saint-Denis Cedex
Métro ligne 13 - Saint-Denis Université**

Renseignements:
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TransCrit
Transferts critiques anglophones



09:00 Breakfast

09:15 Opening of workshop : SÉBASTIEN LEFAIT

SESSION 1 • RE-VISIONING AFRICA

09:30 'Behind recent cartographies of "Elephants for want of towns" (Swift, 1733)'

▶ SUSAN BALL, *University of Paris 8*

10:00 The Anti-Apartheid Movement's Photographic Misrepresentations Workshop:
Representations of Sub-Saharan Africa

▶ DREW THOMPSON, *Bard College*

10:30 Questions

11:00 Coffee

SESSION 2: THE PRESS

11:30 "Africa Rising?" Current representations of Africa in the UK and Irish media coverage

▶ MICHAEL MAHADEO, *Ulster University*

12:00 Contemporary Art Exhibition as medium. Analysing the case of British newspapers
coverage of the first Zimbabwe National Pavilion at the Venice Art Biennale

▶ AMARILDO VALERIANO AJASSE, *Venice University*

12:30 Questions

13:00 Lunch

SESSION 3: POPULAR CULTURE

14:00 Le plus alien n'est pas celui qu'on croit :
la figure du « Nigérian » dans District 9 (Neill Blomkamp, 2009)

▶ ANNAEL LE POULLENNEC, *Université Paris Sciences et Lettres*

14:30 Representations of Sub-Saharan Africa: The Afrika FilmFestival

▶ MANON JENSSON, *Afrika FilmFestival, Leuven*

15:00 La mémoire du Rwanda dans les séries télévisées américaines The West Wing et 24

▶ ALEXIS PICHARD, *University of Paris 10*

15:30 Questions

16:00 Coffee

SESSION 4: POLITICAL VIEWS

16:30 Rethinking P(p)an-Africanism and Gender Politics in the 21st Century

▶ TEMITOPE AKINLEYE, *Obafemi Awolowo University*

17:00 Viewing Apartheid through different lenses:
American and British Diplomats examine racial politics in South Africa

▶ LORI MAGUIRE, *University of Paris 8*

17:30 Questions

18:00 Conclusions: SÉBASTIEN LEFAIT

