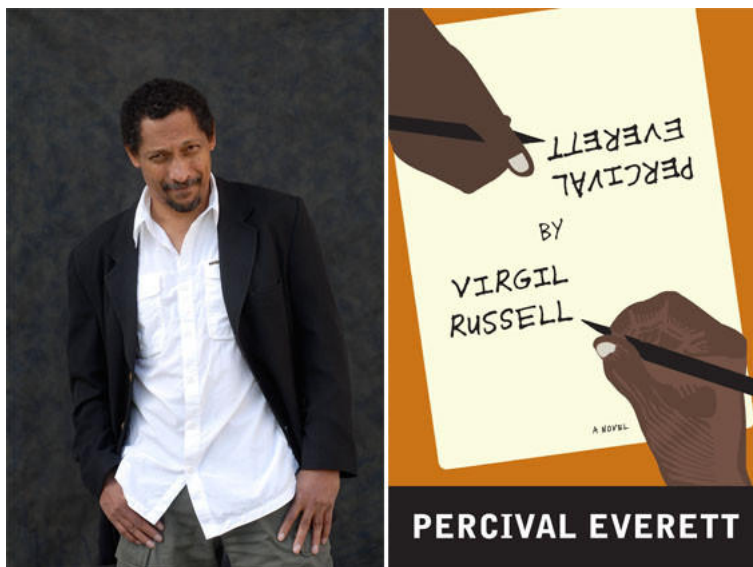


## “FORMS OF CONTEMPORARY CONCEPTUALISM” A Seminar with American writer Percival EVERETT



**Vendredi 12 avril 2013**  
**14h30-17h**  
**Bâtiment D, salle 143 (1<sup>er</sup> étage)**

Organized by Brigitte FÉLIX for "Transferts Critiques et dynamique des savoirs" (EA1569, Université Paris 8 Vincennes-Saint-Denis), in collaboration with Hélène AJI for ELAN (Études en Littérature anglaise et d'Amérique du Nord, CREA, EA 370, Université Paris Ovest Nanterre La Défense)

**14h30 Contemporary “Conceptual writing”: a critical overview, from *Notes on Conceptualisms* (Vanessa Place and Robert Fitterman) [H. Aji, B. Félix]**

**15h15 Conceptualism, abstraction and writing as “intensification of a verbal universe”: A discussion of Percival Everett’s recent poetry and fiction.**

Round table moderated by Hélène AJI (Université Paris Ovest Nanterre La Défense) and Brigitte FÉLIX (Université Paris 8) with Anne-Laure TISSUT (Université de Rouen), Gwen LE COR (Université Paris 8) and Arnaud REGNAULD (Université Paris 8).

**16h30 Reading by Percival Everett and Anne-Laure-Tissut**

Bilingual reading of excerpts from *Erasure / Effacement*, of a selection of poems from *Swimming Swimmers* and of excerpts from Percival Everett’s latest novel, *Percival Everett by Virgil Russell*.

**Percival Everett** is a writer and currently a Distinguished Professor of English at the University of Southern California.

He has written seventeen novels so far, among which *Zulus* (1990), *God's Country* (1994), *Frenzy* (1997), *Glyph* (1999), *Erasure* (2001), *The Water Cure* (2007), *I Am Not Sidney Poitier* (2009), *Assumption* (2011) and *Percival Everett by Virgil Russell* (2013).

He is also the author of a novella, three collections of short stories and of *Swimming Swimmers* (2011), his third book of poetry.

Percival Everett is the recipient of many awards, among which the Hurston/Wright Legacy Award for fiction, which he received twice (for *Erasure* and *I am Not Sidney Poitier*).