

## **The 2012 European Erasmus Composition Competition University Paris 8**

The Department of Music and the International Relations Department of the University Paris 8 is holding an international composition competition for electronic music in the framework of the celebration of the 25<sup>th</sup> anniversary of the European Erasmus Program.

### **Competition Guidelines:**

1. Musical works on CD/DVD or live electronics for two to eight speakers may be submitted. Music students in Master degree from European institutions (universities, conservatories, etc.) – in progress or obtained after January 1, 2009 – may participate. There is no application fee.

Three works will be selected (first, second and third award) for the concert-conference at the University Paris 8 in early June 2012. The University Paris 8 will support the travel and accommodation of the winners. The awards will be announced in May 2012.

2. Only one composition per composer is permitted. Eligible works may be for electronics (or live electronics), lasting from seven to fifteen minutes.

– Electronic equipment (for the concert) must be from the following:

Mac Book Pro (Mac OS 10.6 / Microsoft System 7);

Any kind of free computer software;

Reaper;

Max 5 or 6 (cycling74);

Fire face 800;

Microphones DPA 4099, Schoeps or similar;

Octophonic system (8 UPM1P Meyer Sound in circle layout and 1 UPW1P Subwoofer).

Winners can use their personal equipment (computer, software environment, audio interface, etc.).

3. The composer's real name must not appear on the CD or DVD (Wave or Aiff files, 96 KHz maximum), which should instead be signed with a nom de plume. The CD or DVD must be accompanied by the completed official entry form and by a data sheet.

4. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an unpublished original work and that it has not been publicly performed or broadcast in whole or in part or in any other version. Works that have won another award are ineligible. The composer must send (1) a copy of the certificate of study and (2) a copy of the passport jointly to the official entry form.

5. All entries must arrive no later than April 15, 2012 (regardless of when they are postmarked).

6. All works not meeting these requirements will be rejected by the prize administrators without recourse. The decision of the jury will be final. Only finalists will be notified by e-mail. The jury reserves the right to divide the awards or to decline to make an award.

Jury: Guilherme Carvalho, Antonio Lai, José Manuel Lopez Lopez, Anne Sedes and Horacio Vaggione.

Materials (CD or DVD, data sheet, official entry form, copy of the certificate of study and copy of the passport) must be sent to:

Université Paris 8

Département Musique

Concours européen de composition Erasmus 2012 Université Paris 8

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