

“JUST ANOTHER SOFT MACHINE...”

A “Conceptualisms” Seminar with American poet
ROBERT FITTERMAN



Jeudi 27 mars 2014
15h-17h

Paris 8, Bâtiment B, salle 313
(salle des Conseils, 3^e étage)

Organized by Brigitte FÉLIX for CRLC (“Transferts critiques et dynamique des savoirs”, EA1569, Université Paris 8 Vincennes-Saint-Denis), and Héléne AJI for ELAN (CREA, EA 370, Université Paris Ovest Nanterre La Défense).

- 15:00-15:10** Introduction (Héléne Aji and Brigitte Félix)
15:10-15:30 Lecture: “Just Another Soft Machine: Subjectivity in Quotational Writing Practices”
15:30-17:00 Reading from *No Wait, Yep. Definitely Still Hate Myself* and discussion

Robert Fitterman is the author of 14 books of poetry including *No Wait, Yep. Definitely Still Hate Myself* (Ugly Duckling Press, 2014), *Rob’s Word Shop* (Ugly Duckling Press, forthcoming, 2015), *Holocaust Museum* (Counterpath, 2013, and Veer [London] 2012), *now we are friends* (Truck Books, 2010), *Rob the Plagiarist* (Roof Books, 2009), *war, the musical* (Subpress, 2006), and *Notes On Conceptualisms*, co-authored with Vanessa Place (Ugly Duckling Presse, 2009).

His long poem *Metropolis*, has been published in 4 separate volumes. He teaches writing and poetry at New York University and at the Bard College, Milton Avery School of Graduate Studies.

His writing can be found at his website: <http://homepages.nyu.edu/~rmf1/>